

POLONEZ CESARSKI

skomponowany i ofiarowany
Jego Cesar. Król. Mości Franciszkowi Józefowi I.



przez
Kazimierza Hoffmanna.

KRAKÓW
Nakładem księgarni
S. A. KRZYŻANOWSKIEGO.

cena 90.

4042

III Mus-



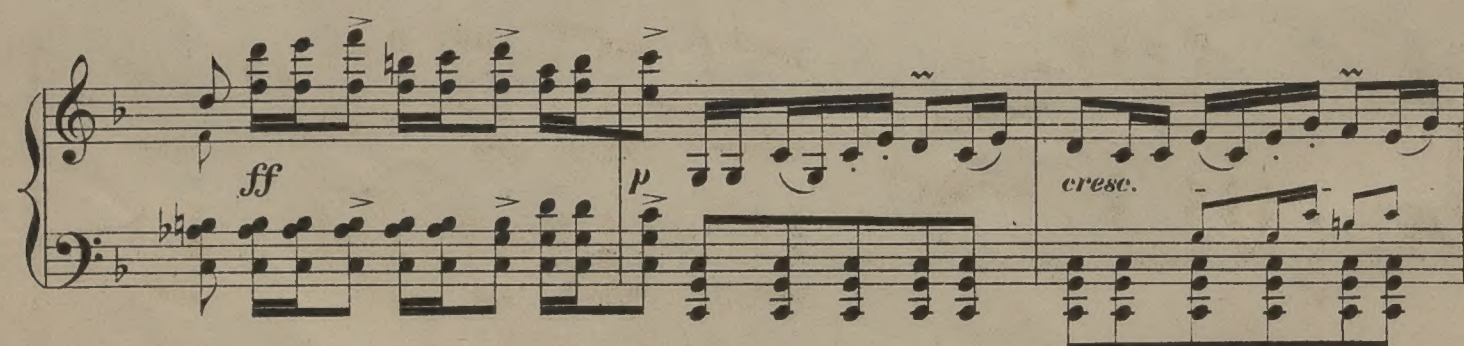
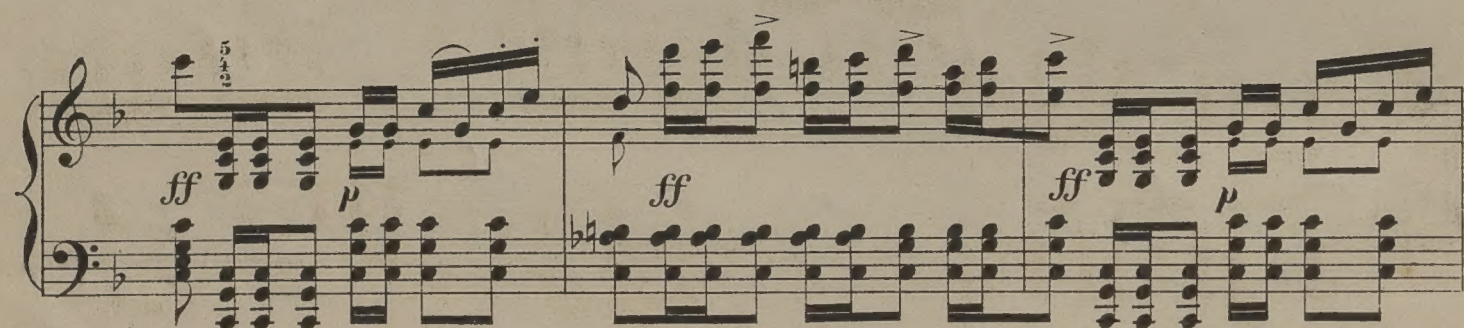
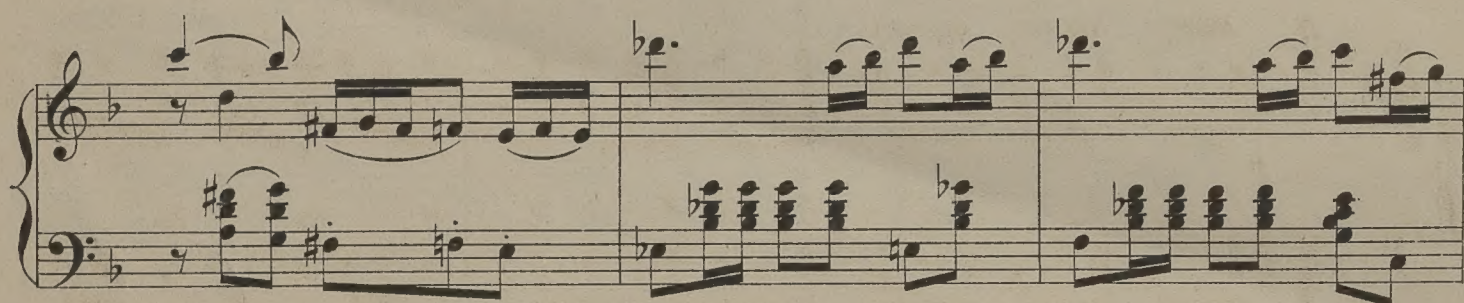
POLONEZ CESARSKI.

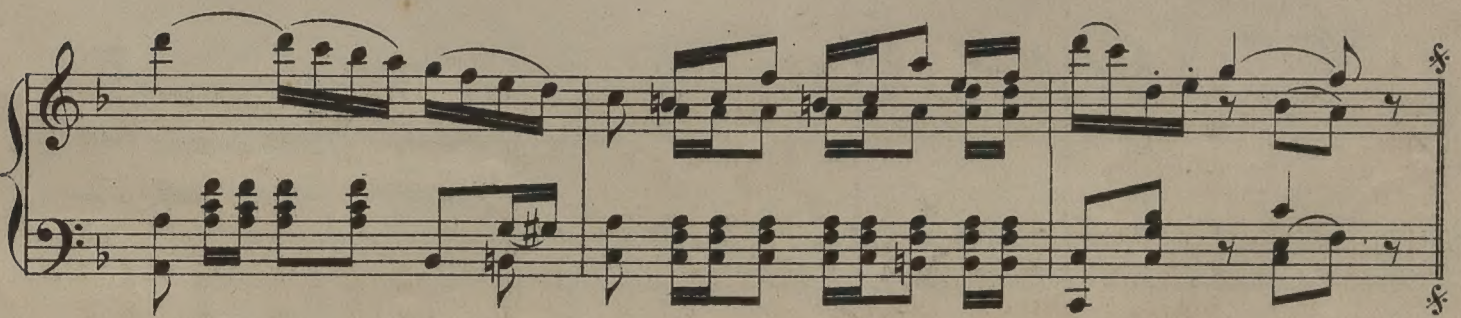
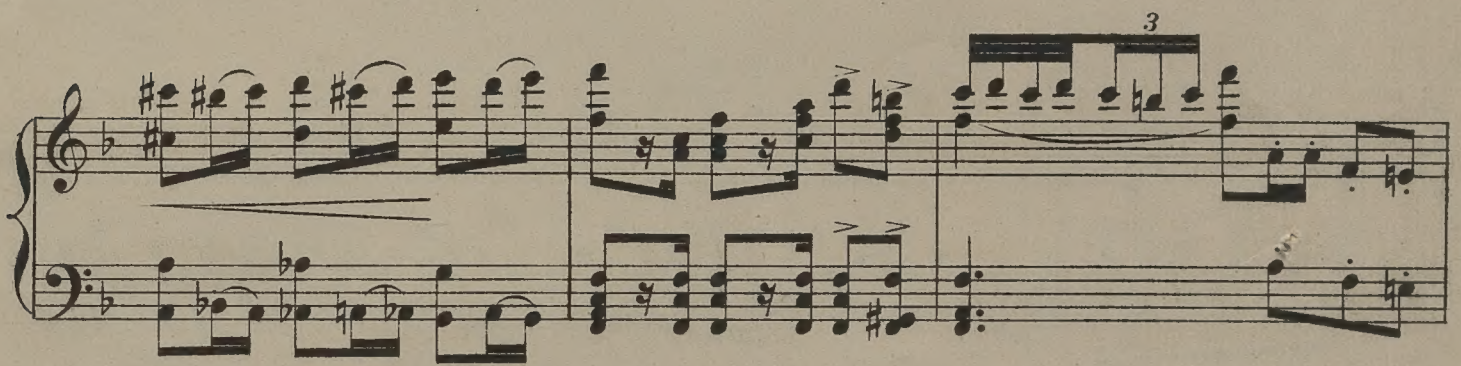
przez
KAZIMIERZA HOFMANNA.



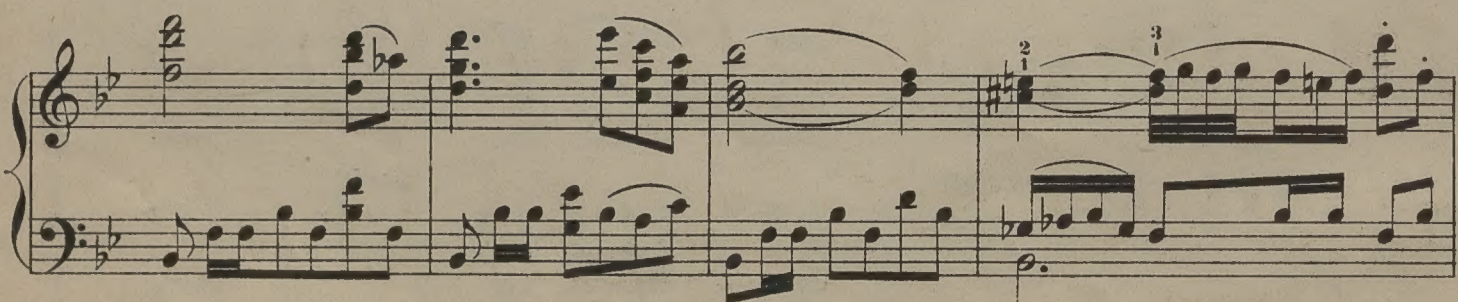
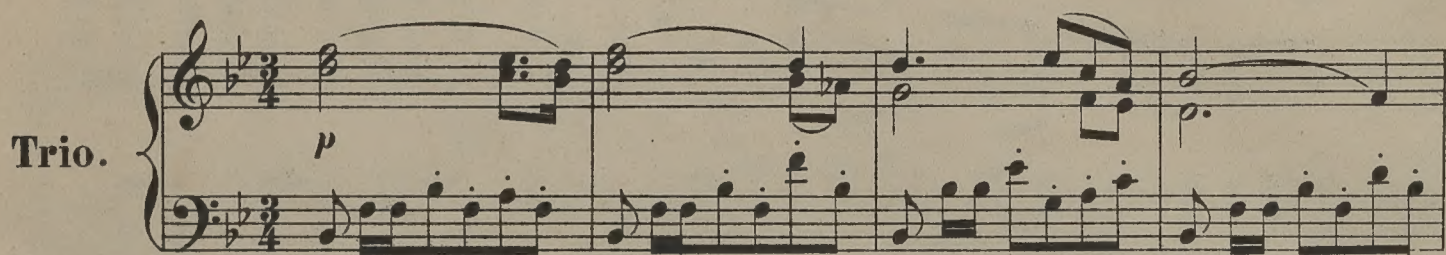
Fortepian.

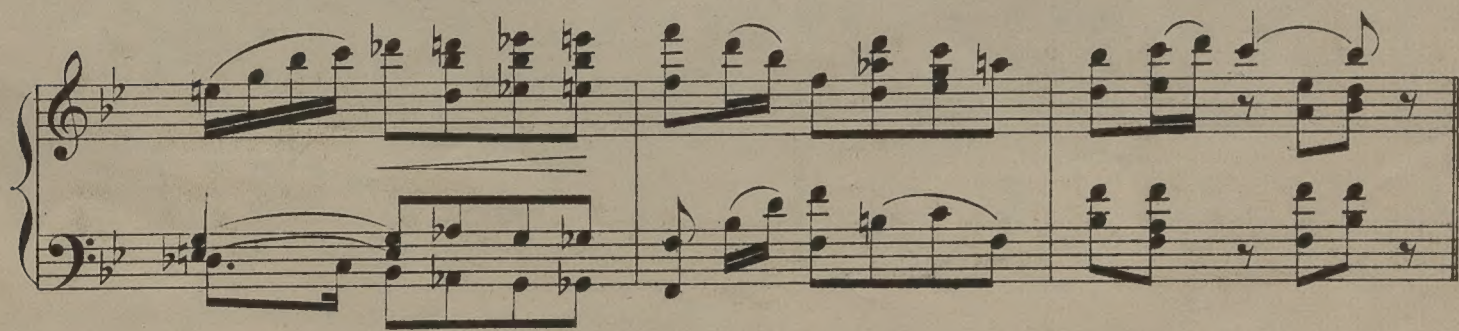
Tempo maestoso.



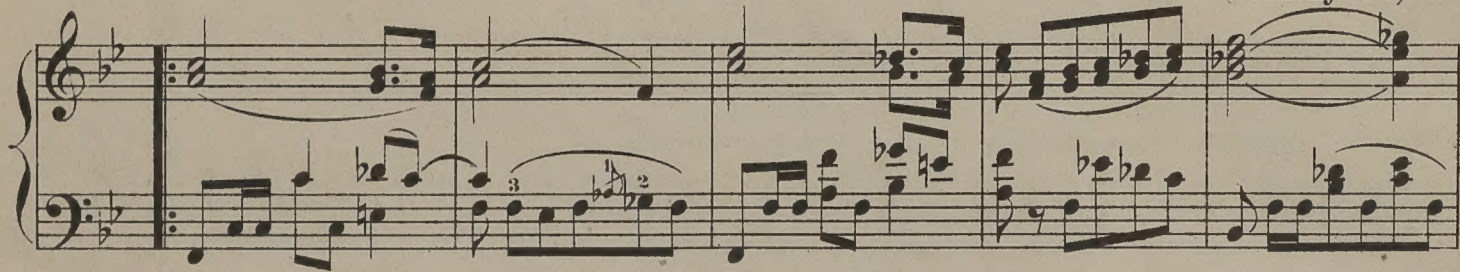


Trio.

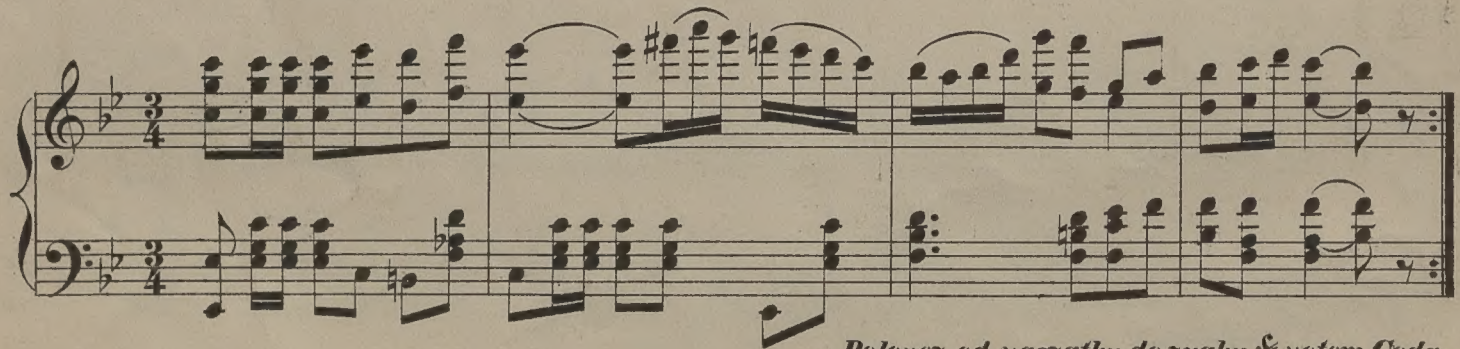
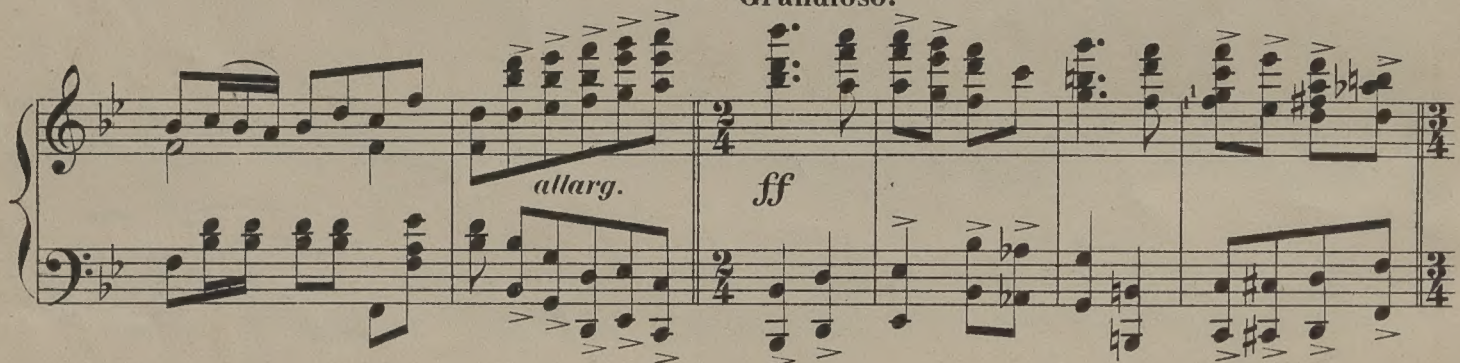




(Volkshymne)



Grandioso.



Polonez od początku do znaku & potem Coda.

Coda.

The musical score is divided into two main sections. The first section, labeled "Coda.", consists of three systems of piano music. The first system is in 3/4 time, marked *ff*, and features a complex, rapid melody in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this texture. The third system concludes the Coda with a final chord in the right hand and a descending eighth-note line in the left hand. The second section, labeled "Maestoso.", is in 2/4 time. It begins with a *ff* dynamic and features a slow, stately melody in the right hand with wide intervals, accompanied by a simple bass line in the left hand. The dynamics shift to *p* and then *pp* as the section progresses, ending with a final chord and a short melodic flourish in the right hand.

